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SUBJ

ARMY PAPER REVIEWS MOVIE ON AFGHANISTAN

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<> MOSCOW <><>KRAKNYA ZVEZDA<><> IN RUSSIAN 18 APR 84 SECOND EDITION P 3 ((ARTICLE BY HERC OF THE SOVIET UNION MAJOR R. AUSHEV UNDER THE RUBRIC "ON THE TELEVISION SCREEN": "WHO IS FIRING ON THE REPUBLIC")) ((TEXT)) IT SO HAPPENS THAT I HAVE SEEN THIS MOVIE SEVERAL TIMES. I SAW IT ON THE FIRST CHANNEL OF CENTRAL TELEVISION AND MY COMRADES -- STUDENTS AT THE N.V. FRUNZE MILITARY ACADEMY. I HAVE ATTENDED SHOWINGS OF THE MOVIE TO PARTY WORKERS, STUDENTS, AND SPORTSMEN...AND EACH TIME, WHEN THE LIGHTS HAVE GONE UP IN THE AUDITORIUM WITH THE FINAL FRAMES, I HAVE NOTICED PEOPLE'S FACES. THE MOVIE HAS LEFT ON THEM -- IN ALL OF THEM WITHOUT EXCEPTION -- AN IMPRINT OF GRAVE, PROFOUND ANXIETY. THE FILMED STORY HAS MADE THEM THINK, FORCED THEM TO WORRY, FILLED THEIR HEARTS WITH ANGER. THE MAKERS OF THE MOVIE "WHO IS FIRING ON THE REPUBLIC" (SCRIPT WRITER V. SNEGIREV AND PRODUCER M. KAYUMOV) SET THEMSELVES A COMPLEX TASK -- DESCRIBING THE ENEMIES OF THE APRIL REVOLUTION IN AFGHANISTAN AND SHOWING ON THE SCREEN THOSE WHO ARE TO BLAME FOR THE FACT THAT THERE HAS BEEN BLOODSHED, THAT EXPLOSIONS HAVE BEEN THUNDERING, AND ORPHANS CRYING FOR NEARLY 6 YEARS NOW. THE MOVIE, MADE AT THE UZBEKISTAN DOCUMENTARY AND POPULAR SCIENTIFIC MOVIE STUDIO, IS UNIQUE IN THIS RESPECT. THE MOVIE TRACES THE CRIMINAL LINK BETWEEN THE RINGLEADERS OF THE BANDIT FORMATIONS AND THE WORLD REACTION AND REVEALS THE TRUE AIMS OF THE BASMACHES WHO HYPOCRITICALLY CALL THEMSELVES "THE DEFENDERS OF ISLAM." WHATEVER GARE THE ENEMIES OF THE APRIL REVOLUTION MAY DON, ALL THEIR ACTIONS ARE AIMED AT PLACING ON AFGHANISTAN THE YOKE OF MEDIEVAL BACKWARENESS AND DEPENDENCE ON IMPERIALISM. THE MOVIE'S MAKERS, USING WESTERN NEWSREEL FOOTAGE SHOT "ON THE OTHER SIDE OF THE BARRICADES," SHOW THE ENEMY OF THE REVOLUTION

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ON A BROAD SCALE. THE MOVIE'S MAIN "HERO" IS THE LATTERDAY BASMACH, TRAINED BY WESTERN INSTRUCTORS, BOUGHT WITH DOLLARS, ARMED WITH PLASTIC MINES AND GRENADE-THROWERS PRODUCED IN THE UNITED STATES, BRITAIN, AND THE FRG...HERE ARE THE DUSHMANS ATTACKING A CONVOY TRANSPORTING CIVILIAN FREIGHT. HERE THEY ARE BLOWING UP APARTMENT BLOCKS. THEY ARE SHOOTING CAPTURED AFGHAN SOLDIERS AT POINT-BLANK RANGE. THEY ARE BURNING AND MENACING. THEY ARE SOWING TERROR AND DEATH. THESE SCENES CANNOT LEAVE ANYONE INDIFFERENT. FULFILLING THEIR INTERNATIONAL DUTY IN THE LIMITED CONTINGENT OF SOVIET TROOPS IN THE DRA, I SAW WITH MY OWN EYES THE TRACES OF THESE LATTERDAY VANDALS' CRIMES. BUT I ALSO SAW SOMETHING ELSE -- THE STRENGTHENING SHOOTS OF A NEW LIFE, THE PEOPLE'S DETERMINATION TO UPHOLD THE GAINS OF THE REVOLUTION, TO BUILD A NEW, DEMOCRATIC SOCIETY. THIS DETERMINATION IS CONVEYED WELL BY THE MOVIE "WHO IS FIRING ON THE REPUBLIC."

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